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## End Semester Examination of Semester-III, 2015 Subject: ENGLISH (HONS.) (UG)

Paper: VI Full Marks: 40 Time: 2 Hrs

The figures in the margin indicate the marks corresponding to the question.

Candidates are requested to give their answers in their own word as far as practicable.

Illustrate the answers wherever necessary.

- 1. Answer any one of the following questions: 1x10=10
  - a) Examine some of the key images and words that are repeated in <u>Macbeth</u> to give cumulative and ironic effects.
  - b) Discuss As You Like It as a Romantic Comedy.
- 2. Answer any one of the following questions: 1x10=10
  - a) "Mortimer develops towards the end of the play into something like a Machiavellian villain" Do you agree with this observation? Justify your answer.
  - b) Comment on the significance of the death scence in Marlowe's Edward-II.

- 3. Answer any one of the following questions: 1x10=10
  - a) Comment on the role of the Chorus in <u>Samson</u> Agonistes.
  - b) <u>Samson Agonistes</u> is a drama of temptation and its conquest Discuss.
  - c) Discuss how the 'mistakes of the night' contribute to the comedy in <u>She Stoops to Conquer</u>.
  - d) Consider <u>She Stoops to Conquer</u> as an anti-sentimental comedy.
- 4. Answer any two of the following questions: 5x2=10
  - a) "Amen got stuck in my throat" Comment on the statement.
  - b) Comment on the significance of the Epilogoue of As You Like it.
  - c) Elucidate the different connotations of 'Stooping' in She Stoops to Conquer.
  - d) "Two Kings in England cannot reign at once" Who are the 'two Kings'? What prompts the speaker to say this?
  - e) How does Samson bewail his lot at the beginning of the play?