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End Semester Examination of Semester-II, 2015

Subject : ENGLISH (HONS.)

Paper : IV

Full Marks : 40

Time : 2 Hrs

*The figures in the margin indicate the marks
corresponding to the question*

*Candidates are requested to give their answers
in their own word as far as practicable.*

Illustrate the answers whenever necessary

Group A

1. a) Write a note on the characteristics of the poetry of Younger Romantics with special reference to John Keats and P. B. Shelley. 10

OR

Bring out the major characteristics of Pre-Raphaelite Poetry with reference to D. G. Rossetti. 10

2. a) How does the Skylark in Shelley's "To a Skylark" represent the poet's longing for the unattainable? Answer with appropriate textual references. 10

OR

- b) Do you consider Keats's Ode on a Grecian Urn and Ode to a Nightingale as poems of escape? Illustrate your answer with suitable examples. 10

(2)

3. a) How does Tennyson portray the character of Ulysses in his poem Ulysses? 10

OR

- b) Discuss Hopkins's "Pied Beauty" as a devotional poem with difference. Critically examine Hopkins's Pied Beauty as a modern poem. 10

OR

- c) Do you consider Robert Browning's My Last Duchess as a dramatic monologue? Illustrate with textual instances. 10

4. Answer **any two** of the followings : 2x5=10

- a) What does Shelly mean by "harmonious madness" in his poem To a Skylark?
- b) How does Tennyson present the character of Telemachus in his poem Ulysses?
- c) How does Hardy depict the bird in his poem The Darkling Thrush?
- d) Write a short note on the character of the lover in Browning's Porphyria's Lover.
- e) Explain the expression 'Cold Pastoral'.
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