End Semester Examination of Semester–II, 2015
Subject : ENGLISH (HONS.)
Paper : III
Full Marks : 40
Time : 2 Hrs

The figures in the margin indicate the marks corresponding to the question.

Candidates are requested to give their answers in their own word as far as practicable.

Illustrate the answers wherever necessary

1. Attempt **any one** of the following :   1x10=10

   a) Write a note on the Pre-Romantic poets.

   b) Attempt a brief essay on the influence of the French Revolution on the Romantic movement.

2. Attempt **any one** of the following :   1x10=10

   a) Comment on Gray's contemplation on death in "Elegy written in a Country Churchyard".

   b) Consider Blake's 'London' as a typical 'Song of Experience' with special reference to the use of symbols.

   c) Wordsworth's 'Tintern Abbey' can be treated as the poet's exploration of Man–Nature relationship. — Discuss.

3. Answer **any two** of the following :   2×5=10

   a) Comment on the significance of the Epitaph in Gray's 'Elegy'.

   b) Explain the significance of the repetition of the word 'Charter'd' in the opening lines of Blake's 'London'.

   c) Attempt a note on Burns' use of the Scottish dialect in 'A Red, Red Rose.'

   d) What does Wordsworth mean by the expression 'blessed mood'?

   e) Give two examples that add to the supernatural dimension of Coleridge's Christabel Part-I

4. Identify and explain the figures of speech in the following passage :   10

O Wild West Wind, thou breath of Autumn's being,
Thou, from whose unseen presence the leaves dead
Are driven, like ghosts from an enchanter fleeing,
Yellow, and black, and pale, and hectic red,
Pestilence stricken multitude.

<p style="text-align:center">OR</p>

Name and explain the figures of speech in the following :
     2×5

   a) God made the country, and made the town.

   b) Just are the ways of God.

   c) He is too light to bear your light.

d) Merry muttereth divinity.

e) That hoard and sleep and feed and know not me.

f) The patient bore the kind cruelty of the knife.

g) Promised he to pluck the silver and golden apples for the dearest one.

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