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**End Semester Examination of Semester-I, 2015**

**Subject : ENGLISH (HONS.) (UG)**

**Paper : I**

**Full Marks : 40**

**Time : 2 Hrs**

*The figures in the margin indicate the marks corresponding to the question.*

*Candidates are requested to give their answers in their own word as far as practicable.*

*Illustrate the answers wherever necessary.*

1. Answer any one of the following questions : 1x10=10
  - a) Discuss briefly the Anglo-Saxon Christian Poetry with special reference to the poems written by Caedmon and Cynewulf.
  - b) Write a note on the growth of drama in the Middle English Period.
  - c) Write an essay on the Major Sonnet Sequences of the Sixteenth Century.
  - d) Analyse the causes of the decline of drama in the Jacobean period.
  
2. Answer any one of the following questions : 1x10=10
  - a) Discuss 'I Find No Peace' as a typical Elizabethan sonnet.

- b) Write a note on Shakespeare's treatment of the theme of conflict between time and love in the sonnets in year syllabus.
- c) Which of the three Sonnets of Shakespeare prescribed in your syllabus appeals to you most? Justify your choice with reference to the text.
- d) In "Loving in Truth" the poet is more concerned with the composition than with emotional problem. Do you agree with the view? Justify your answer.
3. Answer **any two** of the following questions : 2x5=10
- a) Why did Spenser's lady-love call the lover 'Vayne man'? What was his reply?
- b) How, according to Sidney, 'Study' is the 'Stepdame' of 'Invention'?
- c) Explain the paradox in 'consumed with that which it was nourish'd by'.
- d) 'And yet, by heaven, I think my love as rare' — Why does the speaker think so?
- e) 'And my delight is causer of this strife' — Explain.
4. Answer **any one** of the following questions : 1x10=10
- a) 'An Englishman cannot thrive or be ill or die without Scandinavian words' — Discuss.
- b) "The French were the rich, the powerful and the refined classes". Substantiate with appropriate linguistic evidence.
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