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End Semester Examination of Semester-II, 2016

Subject : ENGLISH (PG)

Paper : ENGGP-204

Full Marks : 40

Time : 2 Hrs

The figures in the margin indicate the marks corresponding to the question.

Candidates are requested to give their answers in their own word as far as practicable.

1. Answer any one of the following questions : 1x10=10
 - a) Write a note on Dryden's evaluation of Shakespeare's plays and show how far Dryden contributes to the enrichment of Shakespeare criticism.
 - b) Discuss the relationship between Elizabethan censorship and theatre.

2. Answer any one of the following questions : 1x10=10
 - a) Would it be correct to say that Othello is a victim of the circumstances around him? Justify your answer.
 - b) Would you agree with the view that Jago is virtually the director of all action in Othello? Substantiate your answer.

3. Answer any one of the following questions : 1x10=10
 - a) Discuss The Tempest is a perfect specimen of the fast phase of Shakespeare's creative life.

b) Write a note on the role of Caliban in The Tempest.
Examine Caliban as a representative of the dispossessed native in The Tempest.

4. Answer any two of the following questions : 2x5=10

a) What are the pitfalls that Dr. Johnson mentioned in his criticism of Shakespeare's plays?

b) Write a short note on Globe Theatre.

c) Locate and comment on the following :

Full fathom five thy fathom ties

Of his bones and coral made.

Those are pearls that were his eyes.

d) Locate and comment on the following :

If she be false, oh then Heaven mocks itself.

e) Comment on the 'absent presence' of Sycorax in The Tempest.

f) Would it be right to call Othello a tragedy of the handkerchief? Explain in brief.
