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End Semester Examination of Semester-II, 2016

Subject : ENGLISH (PG)

Paper : ENPG-203

Full Marks : 40

Time : 2 Hrs

The figures in the margin indicate the marks corresponding to the question.

Candidates are requested to give their answers in their own word as far as practicable.

1. Answer any one of the following questions : 1x10=10
 - a) Compare and contrast Yeats's "Sailing to Byzantium" and "Byzantium".
 - b) Consider "Snake" as a dialogue between the two selves of the poet.

2. Answer any one of the following questions : 1x10=10
 - a) "The Wasteland" of T. S. Eliot is a critique of social and cultural devaluation. Discuss with examples.
 - b) "Musee des Beaux Arts" is all about W. H. Auden's preoccupation with human indifference to sufferings — Discuss.

3. Answer any one of the following questions : 1x10=10
 - a) Make an assessment of "Whitsun Weddings" as a representative Movement poem.

b) Bring out the significance of the title of Seasons Heaney's poem "Death of a Naturalist".

4. Answer any two of the following questions : 2X5=10

- a) Explain the phrase 'monuments of unageing intellect' in Yeats' poem "Sailing to Byzantium".
 - b) How is the line "And I thought of the Albatross" seminal to Lawrence's "Snake".
 - c) How does Eliot exploit the month of April to suit his poetic purpose in "The Wasteland"?
 - d) What does Auden mean by "Dreadful martyrdom" in "Musee des Beaux Arts"?
 - e) Comment on "happy funeral" in Larkin's poem "Whitsun Weddings".
 - f) How far do the images of smell and sound contribute to the total thematic appeal in Seamus Heaney's poem "Digging"?
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