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End Semester Examination of Semester-II, 2016

Subject : ENGLISH (PG)

Paper : ENPG-201

Full Marks : 40

Time : 2 Hrs

The figures in the margin indicate the marks corresponding to the question.

Candidates are requested to give their answers in their own word as far as practicable.

1. Answer any one of the following : 1x10=10
 - a) Examine Shaw's Man and Superman as a study of the dramatist's theory of Life Force.
 - b) Consider The Playboy of the Western World as a Vision of illusion and reality.

2. Answer any one of the following : 1x10=20
 - a) Comment on the Sub-title of Wilde's The Importance of Being Earnest.
 - b) Write a note on the role and function of the Chorus in Murder in the Cathedral.

3. Answer any one of the following : 1x10=10
 - a) Assess Pinter's The Birthday Party as an absurd drama.
 - b) Critically examine Stoppard's presentation of the existential crisis of man in Rosencrantz and Guildenstern are Dead.

(2)

4. Comment on **any two** of the following : 5X2=10

- a) The Hell scene in Man and Superman.
 - b) The contrast between Christy in Kerry and Christy in Mayo.
 - c) The importance of the lost cigarette case in Oscar Wilde's play The Importance of Being Earnest.
 - d) Eliot's use of animal imagery in Murder in the Cathedral.
 - e) The Significance of the boarding house in The Birthday Party.
 - f) Metatheatrical attributes in Rosencrantz and Guildenstern are Dead.
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