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**End Semester Examination of Semester-I, 2015**

**Subject : ENGLISH (PG)**

**Paper : 104**

**Full Marks : 40**

**Time : 2 Hrs**

*The figures in the margin indicate the marks corresponding to the question.*

*Candidates are requested to give their answers in their own word as far as practicable.*

*Illustrate the answers wherever necessary.*

**Group-A**

Answer the following questions :

10x3=30

1. a) Discuss how The Prelude (Book-1) records the growth of a poet's mind.

OR

- b) Write a note on Coleridge's use of supernaturalism in "The Rime of the Ancient Mariner".
2. a) How does Keats exploit the Psyche myth to suit his purpose in "Ode to Psyche"?

OR

- b) Discuss how In Memoriam dramatises the mid-Victorian conflict between science and faith.

( 2 )

3. a) Comment on Browning's use of imagery as an index to character in "Andrea de Sarto".

OR

- b) Critically analyse "The Windlover" to show how Hopkins achieves a reconciliation between the aesthetic and ascetic qualities.

**Group-B**

Answer any **two** of the following questions: 5x2=10

4. Comment on the 'Correspondent breeze' in The Prelude (Book-I).
  5. Briefly discuss the 'moral' at the end of "The Rime of the Ancient Mariner".
  6. Bring out the significance of the allusion to Lazarus in Tennyson's "In Memoriam".
  7. "This seeing the sick endears them to us,....." – Comment on the priestly sensibility of Hopkins as reflected in the line.
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