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**End Semester Examination of Semester-I, 2015**

**Subject : ENGLISH (PG)**

**Paper : 103**

**Full Marks : 40**

**Time : 2 Hrs**

*The figures in the margin indicate the marks  
corresponding to the question.*

*Candidates are requested to give their answers  
in their own word as far as practicable.*

*Illustrate the answers wherever necessary.*

**Group-A**

Answer the following questions :

10x3=30

1. a) Robinson Crusoe is a study of the colonial myth.  
Discuss

OR

- b) Consider Fielding's Tom Jones as a comic-epic in  
prose.

2. a) Dicken's Hard Times is a critique of Benthamite  
Utilitarianism. Would you agree with this view? Justify  
your answer.

OR

- b) Briefly discuss the various themes in Mary Shelley's  
Frankenstein.

( 2 )

3. a) Estimate Addison's "Sir Roger and Will Wimble" as a periodical essay.

OR

- b) What are the major issues of Women Education as reflected in Mary Wollstonecraft's A Vindication of the Rights of Women (Chapter V)? Substantiate your answer with reference to the text.

**Group-B**

Answer any **two** of the following questions: 5x2=10

4. Why is Robinson Crusoe called 'homo-economicas'?
  5. What is the secret of Tom Jones's birth?
  6. What role does the circus play in Hard Times?
  7. Who is Sir Roger? How is he related to Will Wimble in Addison's essay "Sir Roger and Will Wimble"?
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