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End Semester Examination of Semester-I, 2015

Subject : ENGLISH (PG)

Paper : 101

Full Marks : 40

Time : 2 Hrs

The figures in the margin indicate the marks corresponding to the question.

Candidates are requested to give their answers in their own word as far as practicable.

Illustrate the answers wherever necessary.

Group-A

Answer the following questions : 10x3=30

1. a) Write a note on Chaucer's realism in the Prologue to the Canterbury Tales.

OR

- b) Examine Spenser's use of allegory in The Faerie Queene (Book I).

2. a) "In Shakespeare's sonnets, great themes are interwoven in to the pattern of a dramatic story". Elucidate with reference to the sonnets you have read.

OR

- b) Assess "The Extasie" of John Donne as a metaphysical love poem.

(2)

3. a) Compare and contrast the satirical portraits of Atticus and Sporus in Pope's An Epistle to Dr. Arbuthnot.
- b) Discuss how Blake's "The Lamb" and "The Tyger" illustrate two contrary of human soul.

Group-B

Answer any **two** of the following questions: 5×2=10

4. Comment on the following line from the Prologue: "For if gold ruste, what shal iren do"?
 5. How does Shakespeare exploit The Commercial terms – 'patent', 'bond', 'estimate' and 'charter' – for great poetic purpose in "Sonnet No. 87"?
 6. How does Donne use The religious word 'Canonization' for secular purpose in his poem "The Canonization"?
 7. Comment on the following line from Blake's "The Lamb": "He is called by thy name"
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